

MUG Songsheets: Beginners Songs : Contents

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Clementine – Percy Montrose (3/4 Waltz time)

C **G7**
In a cavern, in a canyon, excavating for a mine,
C **G7** **C**
Dwelt a miner, forty-niner, and his daughter Clementine.

Chorus

C **G7**
Oh my darling, oh my darling, Oh my darling Clementine
C **G7** **C**
Thou art lost and gone forever, Dreadful sorry, Clementine.

C **G7**
Light she was, and like a fairy, and her shoes were number nine,
C **G7** **C**
Herring boxes without topses, sandals were for Clementine.

Chorus

C **G7**
Drove she ducklings to the water, every morning just at nine,
C **G7** **C**
Hit her foot against a splinter, fell into the foaming brine.

Chorus

C **G7**
Ruby lips above the water, Blowing bubbles soft and fine,
C **G7** **C**
But alas, I was no swimmer, Neither was my Clementine.

Chorus

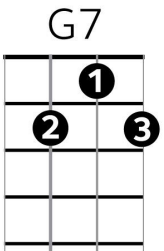
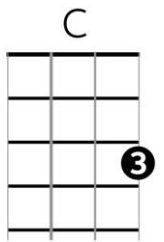
C **G7**
In my dreams she still doth haunt me, robed in garments soaked in brine,
C **G7** **C**
Then she rises from the waters, and I kiss my Clementine.

Chorus

C **G7**
How I missed her, how I missed her, How I missed my Clementine,
C **G7** **C**
Till I kissed her little sister, and forgot my Clementine.

Chorus

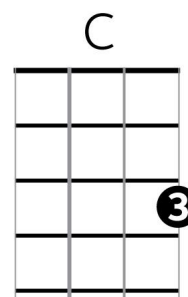
Chords



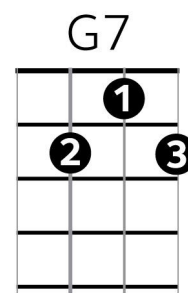
He's Got the Whole World in his Hands -- traditional

C
He's got the whole world in his hands
G7
He's got the whole wide world in his hands
C
He's got the whole world in his hands
G7 **C**
He's got the whole world in his hands

Chords



C
He's got the little bitty baby in his hands
G7
He's got the little bitty baby in his hands
C
He's got the little bitty baby in his hands
G7 **C**
He's got the whole world in his hands



C
He's got you and me, brother, in his hands
G7
He's got you and me, sister, in his hands
C
He's got you and me, brother, in his hands
G7 **C**
He's got the whole world in his hands

C
He's got a little ukulele in his hands
G7
He's got a little ukulele in his hands
C
He's got a little ukulele in his hands
G7 **C**
He's got the whole world in his hands

Verse 1 repeat

Down in the Valley – Traditional (¾ Waltz Time)

C **G7**
Down in the valley, the valley so low
C
Late in the evening hear the wind blow
G7
Hear the wind blow love hear the wind blow
C
Late in the evening hear the wind blow

=====

C **G7**
Write me a letter send it by mail
C
Send it in care of Birmingham Jail
G7
Birmingham Jail, dear Birmingham Jail
C
Send it in care of Birmingham Jail

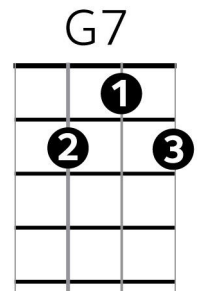
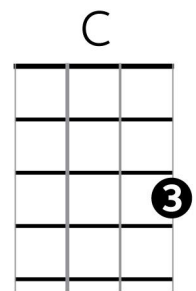
=====

C **G7**
Roses love sunshine, violets love dew
C
Angels in heaven know I love you
G7
Know I love you dear know I love you
C
Angels in heaven know I love you

=====

Repeat song

Chords



The Drunken Sailor – Traditional Sea Shanty

Am

What shall we do with the drunken sailor?

G

What shall we do with the drunken sailor?

Am

What shall we do with the drunken sailor?

Am G Am

Ear-ly in the morning

Chorus

Am

G

Hooray, and up she rises, Hooray, and up she rises

Am

G

Am

Hooray, and up she rises, Ear-ly in the morning

=====
Repeat Verse (then chorus) using:

=====
Put him in the long boat 'til he's sober

=====
Tie him to the scuppers with the hose pipe on him

=====
Shave his belly with a rusty razor

=====
Throw his ukulele in the deepest ocean

=====
That's what we do with the drunken sailor!

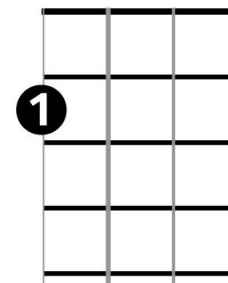
Etc

Etc

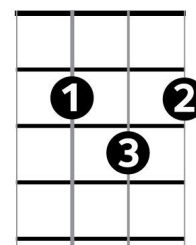
Etc

Chords

Am



G



Goodnight Irene – Leadbelly (3/4 Waltz time)

Chorus

G **D7** **G**
Irene goodnight, Irene goodnight
C
Goodnight Irene, Good night Irene
D7 **G**
I'll see you in my dreams

G **D7**
Last Saturday night I got married,
G
me and my wife settled down
C
Now me and my wife have parted
D7 **G**
Gonna take another stroll down town

Chorus

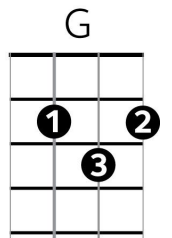
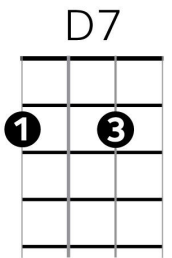
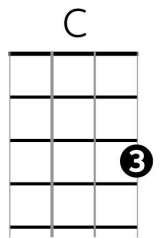
G **D7**
Sometimes I live in the country,
G
Sometimes I live in town
C
Sometimes I take a fool notion
D7 **G**
To jump in the river and drown

Chorus

G **D7**
Quit your rambling, quit your gambling,
G
Stop staying out late at night
C
Go home to your wife and family
D7 **G**
And stay by the fireside bright

Chorus x2

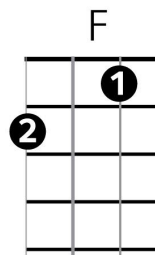
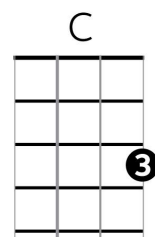
Chords



You Can't Always Get What You Want -- Rolling Stones

C **F** **C** **F**
 I saw her today at the reception, a glass of wine in her hand
C **F** **C** **F**
 I knew she would meet her connection, at her feet were footloose men

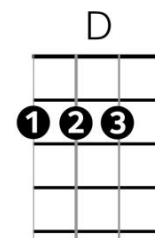
Chords



Chorus
C **F**
 No, you can't always get what you want
C **F**
 You can't always get what you want
C **F**
 You can't always get what you want
(D) **F**
 And if you try sometime you just might find
 {no strum} **C** **F** **C** **F**
 You get what you need .. Oh yeah, hey hey hey, oh...

C **F** **C** **F**
 And I went down to the demonstration, to get my fair share of abuse
C **F**
 Singing, "We're gonna vent our frustration
C **F**
 If we don't we're gonna blow a 50-amp fuse"

Optional Chord



Chorus

C **F** **C** **F**
 I went down to the Chelsea drugstore to get your prescription filled
C **F** **C** **F**
 I was standing in line with Mr. Jimmy .. and man, did he look pretty ill
C **F** **C** **F**
 We decided that we would have a soda, my favourite flavour, cherry red
C **F** **C** **F**
 I sung my song to Mr. Jimmy, and he said one word to me, and that was "dead"
 ... I said to him

Chorus

C **F** **C** **F**
 I saw her today at the reception, in her glass was a bleeding man
C **F**
 She was practiced at the art of deception,
C **F**
 well I could tell by her blood-stained hands

Chorus

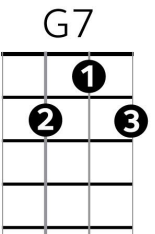
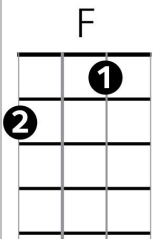
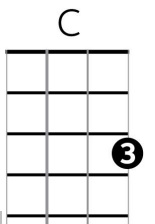
See You Later Alligator – Bill Haley and the Comets

Well, I saw my baby walkin' .. with another man today

Well, I saw my baby walkin' .. with another man today

When I asked her what's the matter, this is what I heard her say

Chords



Chorus (repeating each phrase)

See you later alligator .. after 'while crocodile

See you later alligator .. after 'while crocodile

Can't you see you're in my way now? Don't you know you cramp my style?

When I thought of what she told me, nearly made me lose my head

When I thought of what she told me, nearly made me lose my head

But the next time that I saw her, reminded her of what she said....

Chorus

Instrumental: playing chorus chords

She said, I'm sorry pretty baby, you know my love is just for you

She said, I'm sorry pretty baby, you know my love is just for you

Won't you say that you'll forgive me .. and say your love for me is true

I said wait a minute 'gator .. I know you meant it just for play

I said wait a minute 'gator .. I know you meant it just for play

Don't you know you really hurt me .. and this is what I have to say

Chorus

See you later alligator ... So long, that's all, goodbye

I've Just Seen a Face – The Beatles

C I've just seen a face I can't forget the time or place where we just met **Am**

She's just the girl for me and I want all the world to see we've met .. **F**

G **C**
Na na na na na na

C Had it been another day I might have looked the other way and

Am I'd have never been aware but as it is I'll dream of her tonight .. **F**

G **C**
Da da da da da da

Chorus

G **F**
Falling, yes I am falling ..

C **F** **C**
And she keeps calling .. me back a-gain

C I have never known the likes of this, I've been alone and I have

Am Missed things and kept out of sight but as it is I'll dream of her tonight **F**

G **C**
Da da da da da da

Chorus

Solo using verse chords.

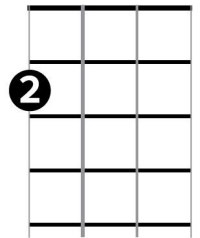
Chorus

First Verse again

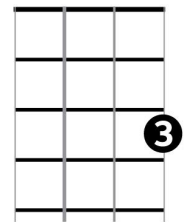
Repeat chorus 3 times to end.

Chords

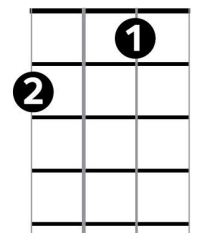
Am



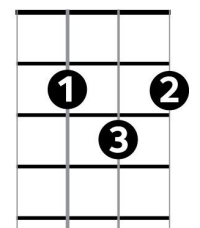
C



F



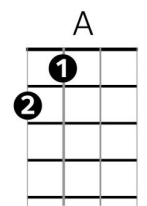
G



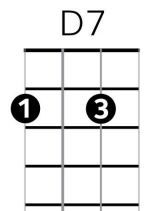
Hound Dog – Elvis Presley (Leiber and Stoller) 12-Bar Blues!!

A
 You ain't nothin' but a hound dog, Cryin' all the time
D7 A
 You ain't nothin' but a hound dog, Cryin' all the time
E7 D7 A E7
 Well, you ain't never caught a rabbit, And you ain't no friend of mine
 =====

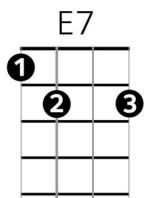
Chords



A
 Well they said you was high-classed, Well, that was just a lie
D7 A
 Yeah they said you was high-classed, Well, that was just a lie
E7 D7 A E7
 Well, you ain't never caught a rabbit, And you ain't no friend of mine
 =====



A
 You ain't nothin' but a hound dog, Cryin' all the time
D7 A
 You ain't nothin' but a hound dog, Cryin' all the time
E7 D7 A E7
 Well, you ain't never caught a rabbit, And you ain't no friend of mine
 =====



Instrumental ... using basic 12 bar blues chords
 =====

A
 Well they said you was high-classed, Well, that was just a lie
D7 A
 Yeah they said you was high-classed, Well, that was just a lie
E7 D7 A E7
 Well, you ain't never caught a rabbit, And you ain't no friend of mine
 =====

A
 You ain't nothin' but a hound dog, Cryin' all the time
D7 A
 You ain't nothin' but a hound dog, Cryin' all the time
E7 D7 A E7
 Well, you ain't never caught a rabbit, And you ain't no friend of mine
 =====

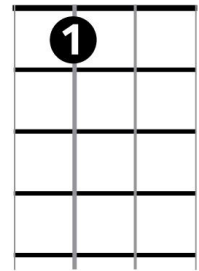
Joshua Fought the Battle of Jericho – Traditional

Chorus

Dm **A7** **Dm**
 Joshua fought the battle of Jericho, Jericho, Jericho
Dm
 Joshua fought the battle of Jericho
A7 **Dm**
 And the walls came tumbling down

Chords

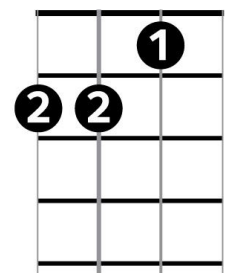
A7



Dm

You may talk about the men of Gideon
A7
 You may brag about the men of Saul
Dm
 But there's none like good old Joshua
A7 **Dm** **A7**
 At the battle of Jericho ... Oh ...

Dm



Chorus

=====

Dm

Up to the walls of Jericho
A7
 They marched with spears in hand
Dm
 "Come blow them ram horns", Joshua said
A7 **Dm** **A7**
 "Cause the battle is in our hands!" ... Oh

Chorus

=====

Dm

Then the ram sheep horns began to blow
A7
 The trumpets began to sound
Dm
 Joshua commanded the children to shout
A7 **Dm** **A7**
 And the walls came tumbling down ... Oh ...

Chorus

=====

Rock Around the Clock – Bill Haley and his Comets

A

One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock

E7

We're gonna rock around the clock tonight.

=====

A

Put your glad rags on and join me, hon',
we'll have some fun when the clock strikes one,

Bridge

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock 'til broad daylight

E7

D7

A

E7

We're gonna rock, gonna rock around the clock tonight

A

When the clock strikes two and three and four,
if the band slows down we'll yell for more

=====

Bridge

Instrumental : strumming verse and bridge chords

=====

A

When the chimes ring five and six and seven
we'll be rockin' up in 7th heaven

=====

Bridge

A

When it's eight, nine, ten, eleven too,
I'll be goin' strong and so will you

=====

Bridge

A

When the clock strikes 12 we'll cool off then,
start a rockin' 'round the clock again

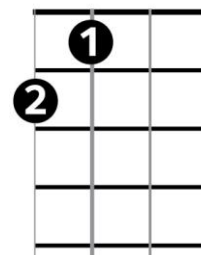
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Bridge, repeating the last line 3 times

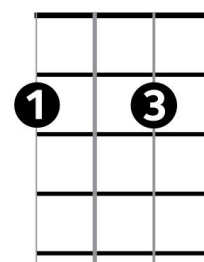
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Chords

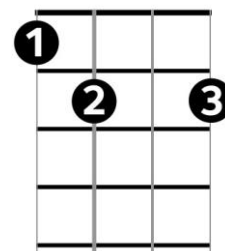
A



D7



E7



I Have a Dream – Abba

Intro: C (or Csus4) C G G C C

=====

C G7 C G7 C

I have a dream, a song to sing .. to help me cope, with anything

C G7 C

If you see the wonder .. of a fairy tale

C G7 C

you can take the future, even if you fail

Chorus

G7 F C

I believe in angels .. something good in, everything I see

G7 F C

I believe in angels .. when I know the time, is right for me

G7 C

I'll cross the stream, I have a dream

C G7 C G7 C

I have a dream, a fantasy .. to help me through, reality

C G7 C

And my destination, makes it worth the while

C G7 C

pushing through the darkness, still another mile

=====

Chorus, repeating last line

=====

Verse 1 again

=====

Chorus, repeating last line

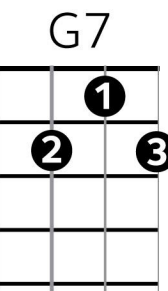
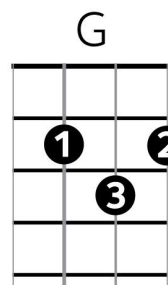
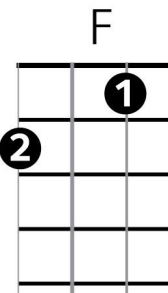
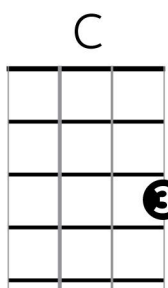
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Outro: C (or Csus4) C G C

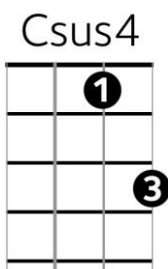
C (or Csus4) C G C

=====

Chords



Optional



Folsom Prison Blues – Johnny Cash / Reading Ukulele Group

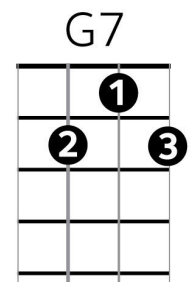
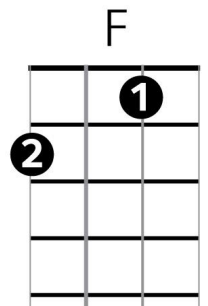
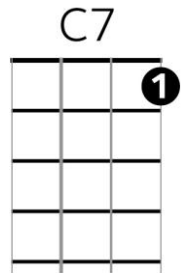
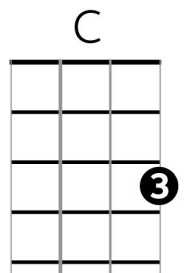
C
I hear the train a coming it's rolling round the bend
C7
And I ain't seen the sunshine since I don't know when
F **C**
I'm stuck at Folsom Prison and time keeps dragging on
G7 **C**
But that train keeps rolling on down to San Antone
=====

C
When I was just a baby my mama told me, "Son
C7
Always be a good boy don't ever play with guns"
F **C**
But I shot a man in Reno just to watch him die
G7 **C**
When I hear that whistle blowing I hang my head and cry
=====

C
I bet there's rich folks eating in a fancy dining car
C7
They're probably drinking coffee and smoking big cigars
F **C**
But I know I had it coming I know I can't be free
G7 **C**
But those people keep a moving and that's what tortures me
=====

C
Well if they freed me from this prison, if that railroad train was mine
C7
I bet I'd move on over a little farther down the line
F **C**
Far from Folsom Prison, that's where I want to stay
G7 **C**
And I'd let that lonesome whistle blow my blues away
=====

Chords



The Times They Are A-Changin' – Bob Dylan (3/4 waltz time)

C *Am* **F** **C**
Come gather 'round people, wherever you roam

C *Dm* **F** **G7**
And admit that the waters around you have grown

C *Am* **F** **C**
And accept it that soon you'll be drenched to the bone

C *Am* **G** **G7** **F** **C** **F** **G7**
If your time to you is worth saving, then you better start swimming Or you'll sink like a stone

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come writers and critics, who prophesize with your pen

C *Dm* **F** **G7**
And keep your eyes wide, the chance won't come again

C *Am* **F** **C**
And don't speak too soon, for the wheel's still in spin

C *Am* **G** **G7** **F** **C** **F** **G7**
And there's no telling who that it's naming .. for the loser now will be later to win

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come senators, congressmen, please heed the call

C *Dm* **F** **G7**
Don't stand in the doorway, don't block up the hall

C *Am* **F** **C**
For he that gets hurt will be he who has stalled

C *Am* **G** **G7** **F** **C** **F** **G7**
There's a battle outside and it is raging .. It'll soon shake your windows and rattle your walls

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C**
Come mothers and fathers, throughout the land

C *Dm* **F** **G7**
And don't criticize what you can't understand

C *Am* **F** **C**
Your sons and your daughters are beyond your command

C *Am* **G** **G7** **F** **C** **F** **G7**
Your old road is rapidly aging .. please get out of the new one if you can't lend your hand

C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

C *Am* **F** **C** **C** *Dm* **F** **G7**
The line it is drawn, the curse it is cast. The slow one now will later be fast

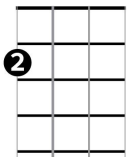
C *Am* **F** **C** **C** *Am* **G** **G7**
As the present now will later be past. The order is rapidly fading

F **C** **F** **G7**
And the first one now will later be last

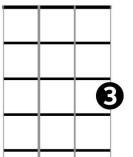
C *Am* **G7** **G7** **C**
For the times they are a-cha -- ang -- in'.

Chords

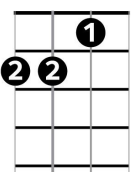
Am



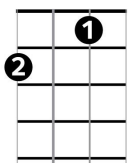
C



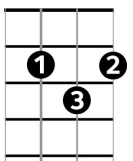
Dm



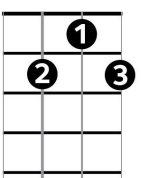
F



G



G7



Peggy Sue – Buddy Holly

Intro: G /// C /// G /// D7 ///

=====
G C G C G G7

If you knew Peggy Sue then you'd know why I feel blue

C G C G

Without Peggy, my Peggy Sue-ue-ue.

D7 C C7 G C G D7

Oh well I love you gal, yes I love you Peggy Sue

=====
G Eb G

Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue

C G C G

Oh Peggy, my Peggy Sue-ue-ue

D7 C C7 G C G D7

Oh well I love you gal, and I need you Peggy Sue

=====
G C G C G G7

I love you Peggy Sue with a love so rare and true

C G C G

Oh Peggy, my Peggy Sue-ue-ue.

D7 C C7 G C G D7

Oh well I love you gal, yes I want you Peggy Sue

=====
Repeat last section as instrumental

=====
G C G C G G7

Peggy Sue, Peggy Sue, Oh how my heart yearns for you

C G C G

Oh Peggy, my Peggy Sue-ue-ue

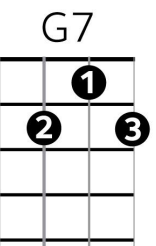
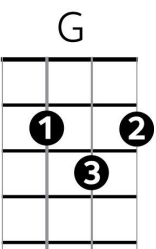
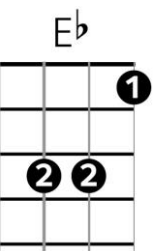
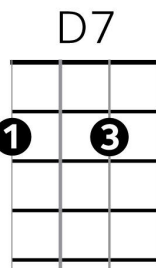
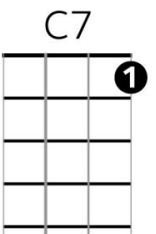
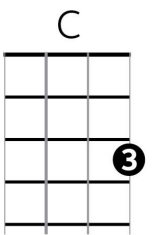
D7 C C7 G C G

Oh well I love you gal, yes I want you Peggy Sue

D7 C C7 G C G-D7 G

Oh well I love you gal, yes I want you Peggy Sue

Chords



Show Me The Way to Go Home – Irving King

C *C7* **F** **C**
 Show me the way to go home, I'm tired and I want to go to bed

C *Am*
 I had a little drink about an hour ago

G *G7*
 and it's gone right to my head

C *C7* **F** **C**
 Where ever I may roam, On land or sea or foam ...

C *Am*
 You will always hear me singing this song ...

G7 **C**
 Show me the way to go home

=====
C *C7* **F** **C**
 Indicate the way to my abode, I'm fatigued and I want to retire

C *Am*
 I had a spot of beverage sixty minutes ago,

G *G7*
 And it went right to my cerebellum

C *C7*
 Wherever I may perambulate

F **C**
 On land, or sea or atmospheric vapour

C *Am*
 You can always hear me crooning this melody ...

G7 **C**
 Indicate the way to my abode

=====
C *C7* **F** **C**
 Lead me to my bed, I'm knackered and I want to get some kip

C *Am*
 I had a bit of booze about an hour ago

G *G7*
 and it went right to my head

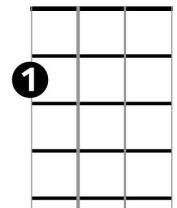
C *C7* **F** **C**
 Wherever I may stroll .. to the pub, or to the dole

C *Am*
 You will always hear me making this plea ...

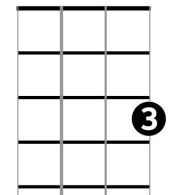
G7 **C**
 Lead me to my bed

Chords

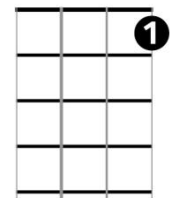
Am



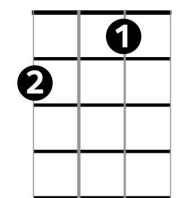
C



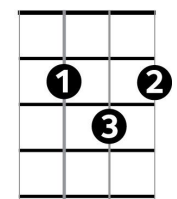
C7



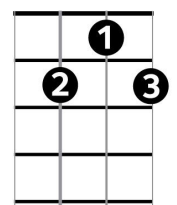
F



G



G7



Pretty Flamingo – Manfred Mann

Intro: G / C / G / C / G / C / G /

=====
C G C G C G /
 On our block, all of the guys call her flamingo
C D7 G /
 'Cause her hair glows like the sun
C D7 G C G
 And her eyes can light the sky

=====
C G C G C G /
 When she walks, she moves so fine, like a flamingo
C D7 G /
 Crimson dress that clings so tight
C D7 G C G
 She's out of reach and out of sight

Bridge

G7 C
 When she walks by ...
D7 G G7
 She brightens up the neighbourhood
C D7
 Oh every guy would make her his
G {pause} D7 {pause}
 If he just could ... if she just would

=====
G C G C G /
 Some sweet day I'll make her mine, pretty flamingo
C D7 G /
 Then every guy will envy me
C D7 G C G /
 'Cause paradise is where I'll be

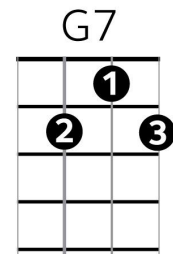
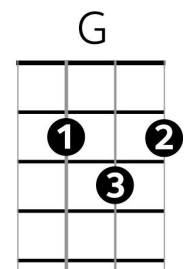
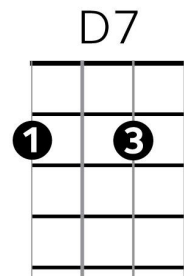
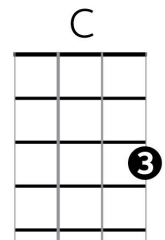
Solo: C / G / C / G / C / G / / / / C / G / C / G / C / G / / /

=====
Repeat Bridge + last verse

Outro (x2)

=====
C G C G C G C G
 Sha la la, la la la la, pretty flamingo
C G C G C G C G
 Sha la la, la la la la, pretty flamingo

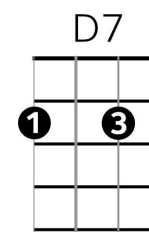
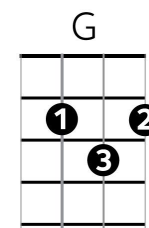
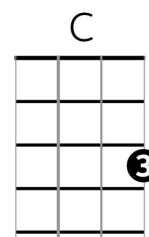
Chords



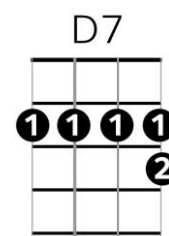
Da Doo Ron Ron – Phil Spector/ The Crystals

G **C**
 I met him on a Monday and my heart stood still
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C**
 Somebody told me that his name was Bill
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C** **G** **D7**
 Yees, my heart stood still, yees, his name was Bill
G **C**
 Aaaand when he walked me home
D7 **G** **G** **G**
 Da doo ron ron ron, da doo ron ron

Chords



or



G **C**
 I knew what he was thinkin' when he caught my eye
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C**
 He looked so quiet but my oh my
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C** **G** **D7**
 Yees, he caught my eye, yees, but my oh my
G **C**
 Aaaand when he walked me home
D7 **G** **G** **G**
 Da doo ron ron ron, da doo ron ron
Solo (x2): G/// C/// then
D7 **G** **G**
 Da doo ron ron ron, da doo ron ron

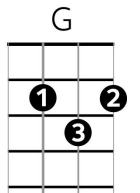
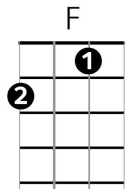
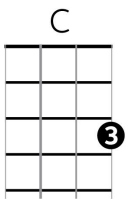
G **C**
 Well he picked me up at seven and he looked so fine
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C**
 Someday soon I'm gonna make him mine
D7 **G**
 Da doo ron ron ron, da doo ron ron
G **C** **G** **D7**
 Yees, he looked so fine, yees, gonna make him mine
G **C**
 Aaaand when he walked me home
D7 **G**
 Da doo ron ron ron, da doo ron ron (x3)

Walking on Sunshine – Katrina and the Waves (Kimberley Rew)

Intro : **C/// F/// G/// F/// (x3)**

C **F** **G** **F** **C** **F** **G** **F**
 I used to think may-be you love me, now baby I'm sure
C **F** **G** **F** **C** **F** **G** **F**
 And I just can't wait till the day when you knock on my door.
C **F** **G** **F** **C** **F** **G** **F**
 Now everytime I go for the mail-box, gotta hold myself down.
C **F** **G** **F** **C** **F** **G**
 Cos I just can't wait till you write me you're coming a-round.

Chords



Chorus

F **G** **G** **F** **(x3)**
 I'm walking on sunshine... Who--oah!
 C **F** **G** **F** **(x2)** then **C** **F** **G** **F**
 And don't it feel good!

C **F** **G** **F** **C** **F** **G** **F**
 I used to think maybe you love me, now I know that it's true
C **F** **G** **F** **C** **F** **G** **F**
 And I don't wanna spend my whole life just a-waitin' for you
C **F** **G** **F** **C** **F** **G** **F**
 Now I don't want you back for the weekend, not back for a day .. no no
C **F** **G** **F** **C** **F** **G**
 I said baby I just want you back, and I want you to stay .. oh yeah

Chorus followed by
G///G///G///G///

C **F** **G** **F** **(x2)**
 I feel alive, I feel a love, I feel a love that's really real
 G **G** **F**
 I'm on sunshine, baby, whoah yeah
F **G** **G** **F** **(x2)** **F** **C** **F** **G** **(x2)**
 I'm walking on sunshine... Who--oah! And don't it feel good!

Outro (freak-out!)

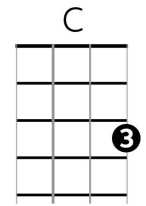
F **C** **F** **G** **F** **C** **F** **G**
 And don't it feel good, hey alright now, don't it feel good, oh yeah!
F **C** **F** **G** **F** **C** **F** **G**
 Don't it feel good, say it, say it, say it again now, don't it feel good. Yeah yeah
F **C** **F** **G** **(x3)**
 Don't it, don't it, don't it, don't it, don't it feel good,
F **C** **F** **C**
 Don't it feel good oh yeah!

I Still Haven't Found What I'm Looking For – U2

Intro C /// Csus4 /// C /// Csus4 //

Chords

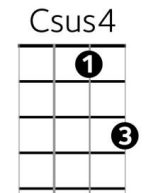
C
I have climbed .. highest mountain, I have run .. through the fields



F C Csus4 C
Only to be with you, only to be with you

C
I have run, I have crawled, I have scaled .. these city walls

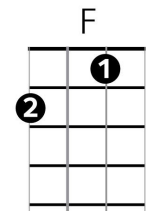
F C Csus4 C
These city walls, only to be with you



G F C Csus4 C
But I still haven't found what I'm looking for (x2)

C
I have kissed .. honey lips, felt the healing .. fingertips

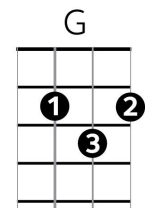
F C Csus4 C
It burned like a fire .. this burning desire



C
I have spoke with .. tongue of angels, I have held .. the hand of a devil

F C Csus4 C
It was warm in the night, I was cold as a stone

G F C Csus4 C
But I still haven't found what I'm looking for (x2)



Instrumental: G /// F /// C / Csus4 / C /// (x2)

C
I believe in the kingdom come, Then all the colours will bleed into one

F C Csus4 C
Bleed into one .. well yes I'm still running

C
You broke the bonds and you loosed the chains

F
Carried the cross of my shame, of my shame ...

C Csus4 C
... You know I believe it

G F C Csus4 C
But I still haven't found what I'm looking for (x2)

Outro

G F C Csus4 C
But I still haven't found what I'm looking for (x2)

A Teenager in Love – Dion & the Belmonts, Marty Wilde, Red Hot Chilli Peppers

Intro: C /// Am /// F /// G7 /// then continue with:

C Am F G7
Ooooo, Ooooo, Wa-oooo, Ooooo (x2)

C Am F G7
Each time we have a quarrel it almost breaks my heart

C Am F G7
Cause I am so afraid that we will have to part

C Am F G7
Each night I ask .. the stars up above
C {pause} G7

Why must I be-ee a teenager in love?

C Am F G7
One day I feel so happy next day I feel so sad

C Am F G7
I guess I'll learn to take the good with the bad

C Am F G7
Each night I ask .. the stars up above
C {pause} G7

Why must I be-ee a teenager in love?

Bridge

F G7 F G7
I cried a tear for nobody but you
F G7 F G7
I'll be a lonely one if you should say were through

C Am F G7
Well if you want to make me cry .. that won't be hard to do

C Am F G7
And if you say goodbye .. I'll still go on loving you

C Am F G7
Each night I ask .. the stars up above
C {pause} G7

Why must I be-ee a teenager in love?

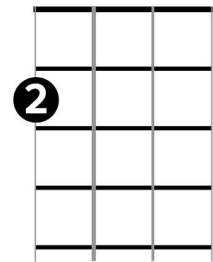
Bridge

Repeat Verse 3

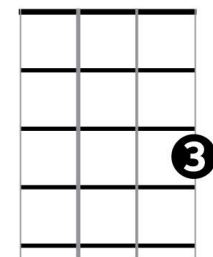
C Am F G7
Why must I be-ee a teenager in love, (x3 .. ending on C)

Chords

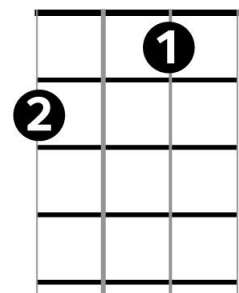
Am



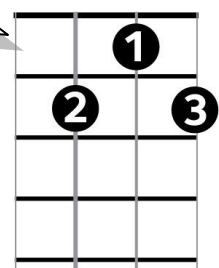
C



F



G7



Save the Last Dance For Me – The Drifters

C

You can dance .. every dance with the guy

G7

Who gave you the eye, let him hold you tight.

G7

You can smile .. every smile for the man

C

Who held your hand 'neath the pale moonlight

Chorus (with 'Ahhhhhh' in background after F ?)

G7 C7 F

But don't for - get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

C

Oh I know (*Oh I know*) that the music's fine

G7

like sparkling wine, go and have your fun (*Yes I know, Oh I know*)

G7

C

Laugh and sing, but while we're apart, don't give your heart to anyone

Chorus (using 'Cause don't forget ...)

G7

C

Baby, don't you know I love you so? Can't you feel it when we touch?

G7

C

I will never, never let you go ... I love you, oh, so much

C

You can dance (*You can dance*), go and carry on

G7

Till the night is gone and it's time to go (*You can dance, etc*)

G7

If he asks .. if you're all alone,

C

Can he take you home, you must tell him "no"

Chorus (using 'Cause don't forget ...) **(x2)**

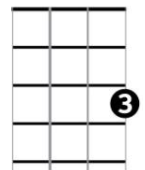
G7

C

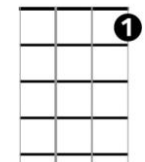
Darlin', save the last dance for me **(x2)**

Chords

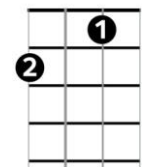
C



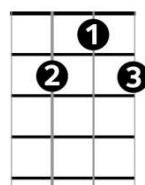
C7



F



G7



Colours – Donovan

Intro : **G /// C /// G /// G ///**

G
 Yellow is the colour of my true love's hair
C G C G
 In the morning, when we rise ... in the morning, when we rise
D C G C G D
 That's the time, that's the time, I love the best

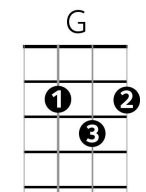
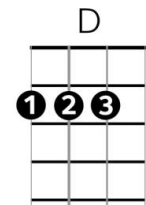
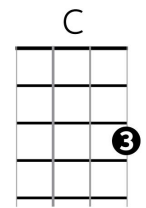
G
 Blue is the colour of the sky, y, y
C G C G
 In the morning, when we rise ... in the morning, when we rise
D C G C G D
 That's the time, that's the time, I love the best

G
 Green's the colour of the sparkling corn
C G C G
 In the morning, when we rise ... in the morning, when we rise
D C G C G D
 That's the time, that's the time, I love the best

G
 Mellow is the feeling that I get
C G C G
 When I see her, mm – mmm .. when I see her, uh-huh
D C G C G D
 That's the time, that's the time, I love the best

G
 Freedom is a word I rarely use
C G C G
 Without thinkin', mm – mmm .. without thinkin', mm - mmm
D C G C G G
 Of the time, of the time, when I've been loved

Chords



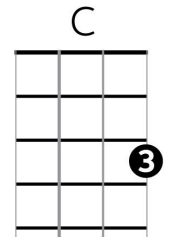
It's All Over Now – Rolling Stones

Intro : **G /// F /// C /// D /// G /// F /// C /// D /// (/)**

Chords

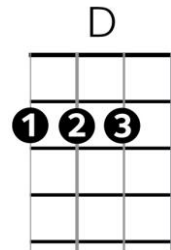
G

Well, baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Tables turn and now her turn to cry



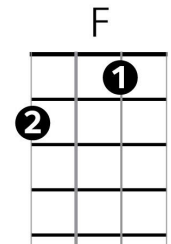
Chorus

D **C** **G**
Because I used to love her, but it's all over now
D **C** **G**
Because I used to love her, but it's all over now



G

Well, she used to run around with every man in town
She spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turn and now her turn to cry

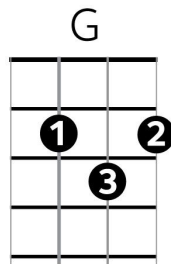


Chorus

Instrumental: **D /// C /// G /// G /// (x4?)**

G

Well, I used to wake the morning, get my breakfast in bed
When I'd gotten worried she'd ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown



Chorus (x2)

Outro

D /// C /// G /// G /// (x4)

Zip a Dee Doo Dah – Allie Wrubel and Ray Gilbert (1946)

Intro:

F / C / G7 / C /

C F C

Zip a dee doo-dah, zip a dee ay

F C D7 G7

My, oh my, what a wonderful day!

C F C

Plenty of sunshine headed my way

F C G7 C

Zip a dee doo-dah, zip a dee ay

G7 F C

Mister bluebird on my shoul - der.

D7 G7

It's the truth, it's actual. Everything is satisfactual.

C F C

Zip a dee doo-dah, zip a dee ay

F C G7 C

Wonderful feeling, wonderful day

Instrumental: strum song chords again

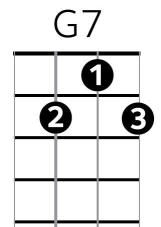
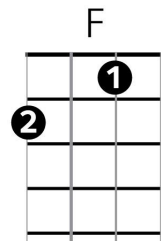
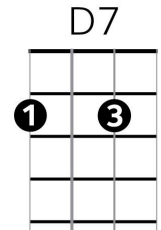
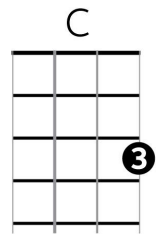
Repeat whole song

Outro:

F C G7 C

Wonderful feeling, wonderful day

Chords

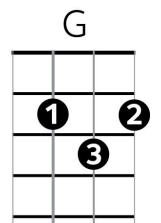
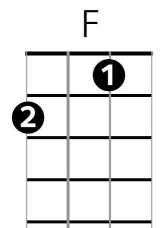
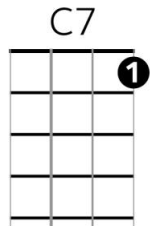
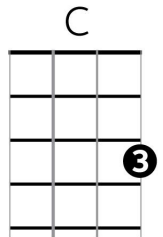


Putting On The Style – Norman Cazden (1920?), Lonnie Donegan, The Quarrymen

Intro : C /// C ///

Chords

C **G**
 Sweet sixteen goes to church just to see the boys,
G7 **C**
 Laughs and screams and giggles at every little noise.
C7 **F**
 Turns her face a little, and turns her head awhile,
G {pause} **{G7}** **{C}**
 But everybody knows she's only putting on the style. Yes ...



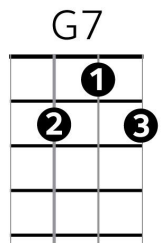
Chorus

C **G**
 Putting on the agony, putting on the style,
G7 **C**
 That's what all the young folks are doing all the while.
C7 **F**
 And as I look around me I sometimes have to smile.
G **G7** **C**
 Seeing all the young folks putting on the style.

C **G**
 Well, the young man in a hot rod car, driving like he's mad,
G7 **C**
 With a pair of yellow gloves he's borrowed from his dad.
C7 **F**
 He makes it roar so lively, just to see his girlfriend smile,
G {pause} **{G7}** **{C}**
 But she knows he's on--ly putting on the style. He's ...

Chorus

C **G**
 Preacher in the pulpit roars with all his might,
G7 **C**
 "Sing Glory Halleluja!" puts the folks all in a fright.
C7 **F**
 Now you might think it's Satan that's a-coming down the aisle,
G {pause} **{G7}** **{C}**
 But it's only our poor preacher, boys, that's putting on the style. He's ..



Chorus

Instrumental : Thrash the verse chords

Chorus (x2)

Get Back – The Beatles (1969)

Intro (increasing in volume): *A /// A /// A /// A / G D*

=====

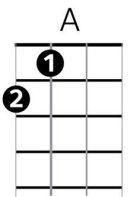
A **A7** **D** **A**

Jo Jo was a man who thought he was a loner, But he knew he couldn't last

A **A7** **D** **A**

Jo Jo left his home in Tucson, Arizona, For some California grass

Chords



Chorus

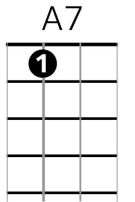
A **A7** **D** **A / G D**

Get back, get back, get back to where you once belonged

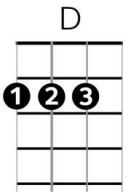
A **A7** **D** **A**

Get back, get back, get back to where you once belonged

(Get Back Jojo!) (or Lorretta!)



Solo: *A /// A7 /// D /// A / G D A /// A7 /// D /// A / G D*



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Chorus (in low laid-back style?)

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Solo: *A /// A7 /// D /// A / G D A /// A7 /// D /// A / G D*

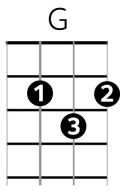
=====

A **A7** **D** **A**

Sweet Lorretta Martin thought she was a woman, but she was another man

A **A7** **D** **A**

All the girls around her said she's got it coming but she gets it while she can



=====

Chorus (Lorretta version)

=====

Solo: *A /// A7 /// D /// A / G D A /// A7 /// D /// A / G D*

=====

Chorus (Lorretta version) *(with long 4 bar pause at the end)*

=====

Outtro (Spoken)

A **A** **D** **A / G D**

Get back Lorreta, Your mommy is waiting for you

A **A**

Wearin' her high heel shoes and her low neck sweater,

D **A**

Get back home Lorreta

=====

Chorus -- and end with **G D A**

=====

Spirit In The Sky – Norman Greenbaum (1969)

Intro: A /// A / D C (x 8)

A A A D
When I die and they lay me to rest, gonna go to the place that's the best
D A E7 A
When they lay me down to die, going up to the spirit in the sky
A A
Goin' up to the spirit in the sky ('spirit in the sky'),
A A / D /
That's where I'm gonna go when I die ('when I die'),
D A
When I die and they lay me to rest,
E7 (A /// A / D C) x4
I'm gonna go to the place that's the best

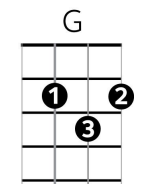
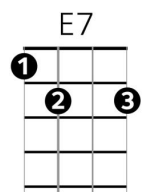
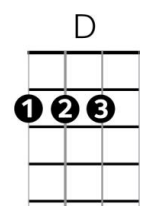
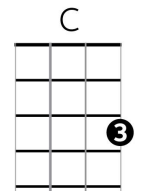
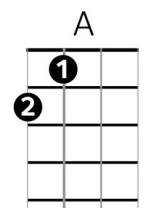
A A A D
Prepare yourself, you know it's a must, gotta have a friend in Jesus
D A
So you know that when you die,
E7 E7 / A /
He's gonna recommend you to the spirit in the sky ('spirit in the sky')
A A
Gonna recommend you to the spirit in the sky,
A A / D /
That's where you're gonna-go when you die ('when you die'),
D A
When you die and they lay you to rest,
E7 (A /// A / D C) x4
You're gonna go to the place that's the best

Solo: A /// G /// A /// C /// A /// G /// A /// C /// (A /// A / D C) x4

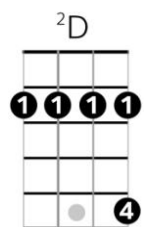
A A A D
I've never been a sinner; I've never sinned, I've got a friend in Jesus
D A
So you know that ... when I die,
E7 E7 / A /
He's gonna set me up with the spirit in the sky
A A
Gonna set me up with the spirit in the sky ('spirit in the sky')
A D
That's where I'm gonna go when I die ('when I die'),
D A E7 A
When I die and they lay me to rest, I'm gonna go to the place that's the best...
E7 A
Go to the place that's the best...

Outro: A /// A / D C (x 4) and end on A

Chords



Alternative for D to C at end of verse



I'm Yours – Jason Mraz (2005) (this is good with a reggae-type rhythm)

Intro: C /// G /// Am /// F ///

C **G**
Well, you done done me and you bet I felt it. I tried to be chill but-you're-so-hot that I melted.

Am **F**
I fell right through the cracks now I'm tryin to get back.

C
Before the cool done run out, I'll be givin it my bestest,

G
And nothing's gonna stop me but divine intervention,

Am **F**
I reckon it's again my turn to win some or learn some.

C **G** **Am** **F** **C** **G** **Am** **F**
But I won't hes-i-tate, no more, no more, It can not wait. I'm you-ours.

C **G** **Am**
Well open up your mind and see like me, Open up your plans and damn you're free,

F
Look into your heart and you'll find love love love love.

C **G** **Am**
Listen to the music-of-the-moment people dance and sing, we're just one big fami-ly,

F **D7 {pause}**
And it's our godforsaken-right-to-be loved, loved, loved, loved .. loved.

C **G** **Am** **F**
So I won't hes-i-tate, no more, no more, It can not wait. I'm su-re.

C **G** **Am** **F**
There's-no-need to com-pli-cate, our time is short, this is our fate, I'm yours.

C / **G** / **Am** / **G** / **F** /
Do do do do do, do do do do do, do you want to come on, scooch on over closer dear

F / **D7** /// **C** / **G** / **Am** / **G** / **F** /// **D7** // {pause}
And I will nibble your ear.

C
I've been spendin' way too long checkin' my tongue in the mirror,

G
And bendin' over backwards just to try to see it clearer,

Am **F**
But my breath fogged up the glass ... so I drew a new face and I laughed.

C
I guess what I'd be sayin' is there ain't no better reason,

G **Am** **F** {pause}
To rid yourself of vanities and just go with the seasons, It's what we aim to do, our name is our virtue.

C **G** **Am** **F**
But I won't hes-i-tate, no more, no more, It can not wait. I'm su-re.

C **G** **Am** **F**
There's-no- need to com-pli-cate, our time is short, this is our fate, I'm yours..

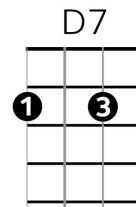
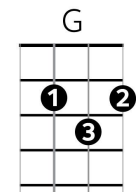
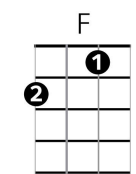
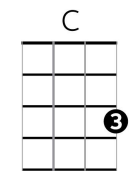
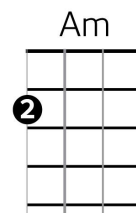
C **G** **Am**
Well open up your mind and see like me, Open up your plans and damn you're free,

F
Look into your heart and you'll find that the sky is yours.

C **G**
So please don't, please don't, please don't, there's no need to complicate

Am **F** **D7** (C G Am F) x2 fade to C
Cause our time is short .. this is-this is-this is our fateI'm yours

Chords



A Capella Section